Permit #F00041624

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041624 **Type of Permit:** FILMING **Release Date:** 07/08/2011

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE MEN'S ROOM

Type of Production Student

Producer ANDREW LUSH

Director JANE PICKETT

1st AD JAY WAXMAN

Production Manager PARKER MAY

FilmL.A. Coordinator Angel Miranda

Location Manager DENISE DAVIS
Primary Phone Mobile - 702-860-6217
Secondary Phone Mobile - 702-860-6217

Location Assistant RACHEL WILSON
Primary Phone Mobile - 580-747-1398
Secondary Phone Mobile - 560-747-1398

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,710.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $1,963.00

Number of Locations 2

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Summary Information — Location

Permit Number F00041624
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title THE MEN'S ROOM

Location Manager DENISE DAVIS
Primary Phone Mobile - 702-860-6217
Secondary Phone Mobile - 702-860-6217

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 7/11/2011 - 7/13/2011 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document commonwealth_gate.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cranes	1
Cube Trucks	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	20
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 33296

Coordinator Note Spot Check approved by Capt. Folks

Coordinator Note 7/11/2011 One Monitor required 7-10 per Rey.
FIlming Location Griffith Park Area - Common Wealth Ave (T-Bar Gate)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR

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Permit Number	F00041624	**Location Manager**	DENISE DAVIS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-860-6217
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 702-860-6217
Production Title	THE MEN'S ROOM		

PERSONAL VEHICLES PARKED ON AREA STREETS.

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Summary Information — Location

Permit Number	F00041624	**Location Manager**	DENISE DAVIS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-860-6217
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 702-860-6217
Production Title	THE MEN'S ROOM		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 7/11/2011 - 7/13/2011 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document AFI Mineral Wells 2 3 10.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	8
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 33296

Coordinator Note GRIFFITH PARK - MINERAL WELLS

Coordinator Note Spot Check approved by Capt. Folks

Coordinator Note 7/12 & 7/13 One Park Monitor Required 7am-10pm per Rey.
Filming Location: GRIFFITH PARK AREA %u2013 MINERAL WELLS

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00041624	**Location Manager**	DENISE DAVIS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-860-6217
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 702-860-6217
Production Title	THE MEN'S ROOM		

BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – COMMONWEALTH AVE GATE

- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to film at Commonwealth Ave gate from 07/11.**
- **OK to do rehearsals and close up shots of trees and actors from 7:00AM – 3:00PM.**
- **Official filming MUST begin at 3:00PM.**
- **OK to bring in lift (vehicle) at 5:00PM.**
- **NOT allowed to block off access areas to park patrons and park staff.**
- **DOES NOT have exclusive use of park.**
- **Any damages caused at the park (i.e. trees and plants) by film students will result in fines issued by the Park Film Office.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **OK to film at the T-bar gate in Commonwealth Ave.**
- **OK to have dogs on site, but MUST have animal permit to have animals on site.**
- **MUST clean up after animals once filming activity has concluded at park.**
- **MUST park all vehicles legally in Griffith Park.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **[Starting at 3:00PM] OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass access areas when cameras are not rolling.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand cart/carry all equipment to site.**
- **Must work around park patron and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**

NOT A PERMIT

- **No heavy equipment allowed on the grass area.**
- **NO vehicles on the grass at all times.**
- **Cannot alter the landscape area of the park.**
- **Does not have exclusive rights to the parking lot.**
- **Must share parking with park patrons.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST leave area clean or better once filming has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41624
AMERICAN FILM INSTITUTE – THE MEN'S ROOM
(GRIFFITH PARK – COMMONWEALTH AVE - GATE)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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MINERAL WELLS

- **OK to film at Mineral Wells and the exterior restroom.**
- **May not park any vehicles on the upper road at Mineral Wells.**
- **May not park any vehicles on the equestrian trail at any time.**
- **NOT allowed to block off Trail of Mineral Wells.**
- **MUST park all vehicles legally in the park.**
- **Must keep equestrian area at northwest corner of park open at all times.**
- **DOES NOT have exclusive use of park.**
- **NOT allowed to close off access areas to park.**
- **NOT allowed to stop park patrons from accessing public park areas and roads.**
- **NOT allowed to block entrance and exit to any service roads.**
- **MUST work around park patrons, park staff and park activities.**
- **MUST be aware of equestrians on horseback at Mineral Wells Trails.**
- **MUST work around watering and mowing schedule of Griffith Park.**
- **NOT allowed to alter the landscape of Mineral Wells.**
- **All damages will result in a fine.**
- **No vehicles allowed on the grass at any time.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas when cameras are NOT rolling.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
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F-41642
AMERICAN FILM INSTITUTE – THE MEN'S ROOM (MINERAL WELLS)

NOT A PERMIT